

ПАСХАЛЬНЫЕ ЧАСЫ

Иерей: Благословен Бог наш всегда, ныне и присно и во веки веков.

Хор:

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The lyrics 'А - МИНЬ.' are written below the notes.

ХРИСТОС ВОСКРЕСЕ (трижды):

Two staves of musical notation for the 'Christ is Risen' hymn. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are divided into two parts: 'Христос воскресе из мертвых, смертию смерть по-прав' and 'и су - щим во гробех жи - вот да - ро-вав.' The notation includes various note heads and rests.

ПРИМЕЧАНИЕ: (Если 3-й или 6-й час, то начинаем с Воскресной песни)

ВОСКРЕСНЯ ПЕСНЬ

Глас 6

Вос - кре - се - ни - е Хри - сто - во ви - дев - ше,
по - кло - ним - ся Свя - то - му Го - спо - ду И - и -
су - - - су, Е - ди - но - му Без-греш - - но - му.
Кре - сту Тво - е - му по - кла - ня - ем - ся, Хри-сте,
и Свя - то - е Вос-кре - се - ни - е Тво - е по - ем и

sla - - - вим: Ты бо е - си Бог наш,

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a melodic line with eighth-note pairs and a sustained note. The bottom staff is in bass clef and has a key signature of one sharp. It consists of eighth-note pairs.

раз - ве Те - бе и - но - го не зна - ем,

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a melodic line with eighth-note pairs and a sustained note. The bottom staff is in bass clef and has a key signature of one sharp. It consists of eighth-note pairs.

И-мя Тво-е и-ме-ну - ем. При-и-ди-те, вси вер - ни - и,

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a melodic line with eighth-note pairs and a sustained note. The bottom staff is in bass clef and has a key signature of one sharp. It consists of eighth-note pairs.

по - кло - ним - ся Свя - то - му Хри - сто - ву Вос - кре - се - ни - ю:

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a melodic line with eighth-note pairs and a sustained note. The bottom staff is in bass clef and has a key signature of one sharp. It consists of eighth-note pairs.

се бо при - и - де Кре - стом ра - дость все - му ми - ру.

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a melodic line with eighth-note pairs and a sustained note. The bottom staff is in bass clef and has a key signature of one sharp. It consists of eighth-note pairs.

Все - гда bla - go - slo - vya - ще Го - spo - да,

по - ем Вос - кре - се - ни - е Е - го:

рас - пя - ти - е бо пре - тер - пев,

смер - ти - ю смерть раз - ру - ши.

(ТРИЖДЫ)



ИПАКОИ, ГЛ, 8:

Musical notation for the first line of the hymn, featuring a treble clef, a bass clef, and a key signature of one flat. The melody consists of eighth-note chords and quarter notes.

Пред-ва - рив-ши - я ут - ро я - же о Ма - ри - и,

Musical notation for the second line of the hymn, featuring a treble clef, a bass clef, and a key signature of one flat. The melody consists of eighth-note chords and quarter notes.

и об - рет - ши - я ка - мень от - ва - лен от Гро - ба,

Musical notation for the third line of the hymn, featuring a treble clef, a bass clef, and a key signature of one flat. The melody consists of eighth-note chords and quarter notes.

слы - ша - ху от Ан - ге - ла: во Све - те При - сно - сущ - нем Су - ща - го

Musical notation for the fourth line of the hymn, featuring a treble clef, a bass clef, and a key signature of one flat. The melody consists of eighth-note chords and quarter notes.

с мертв - вы - ми что и - ще - те, я - ко че - ло - ве - ка?

Musical notation for the fifth line of the hymn, featuring a treble clef, a bass clef, and a key signature of one flat. The melody consists of eighth-note chords and quarter notes.

Ви - ди - те Гроб - ны - я пе - ле - ны, те - цы - те и

Musical notation for the sixth line of the hymn, featuring a treble clef, a bass clef, and a key signature of one flat. The melody consists of eighth-note chords and quarter notes.

MI - ru про - по - ве - ди - те,

я - ко вос - та Го - сподь, у - мерт - ви - вый смерть,

я - ко есть Сын Бо - га, спа - са - ю - ща - го род

чe - лo - вe - чeс - кий.



КОНДАК, ГЛ. 8:

Musical notation for the first line of the kondak, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one flat. The music consists of a series of eighth-note chords.

А - ще и во Гробсиз-шел е - си, Безсмерт - - не,

Musical notation for the second line of the kondak, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one flat. The music consists of a series of eighth-note chords.

но а - до - ву раз - ру - шил е - си си - лу,

Musical notation for the third line of the kondak, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one flat. The music consists of a series of eighth-note chords.

и вос - кресл е - си, я - ко По - бе - ди - тель, Хри - сте Бо - же,

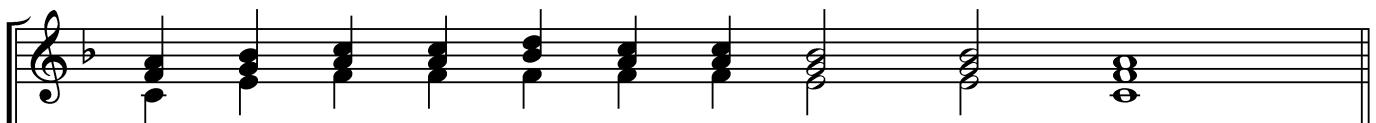
Musical notation for the fourth line of the kondak, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one flat. The music consists of a series of eighth-note chords.

же - нам ми - ро - но - си - цам ве - ща - вый: ра - дуй - те - ся,

Musical notation for the fifth line of the kondak, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one flat. The music consists of a series of eighth-note chords.

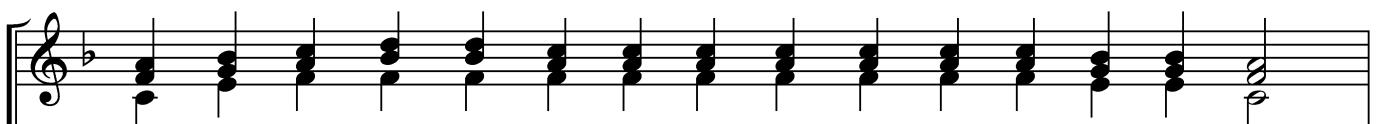
и Тво - им А - по - сто - лом мир да - ру - яй,

Musical notation for the sixth line of the kondak, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one flat. The music consists of a series of eighth-note chords.



пад-шим по - да - яй Вос - кре - се - ни - е.

ТРОПАРИ, ГЛ. 8:



Во Гро-бe плотски, во а - дe же с ду-шe - ю, я - ко Бог,



в ра - и же с раз-бой-ни-ком, и на пре-сто-ле был е - си,

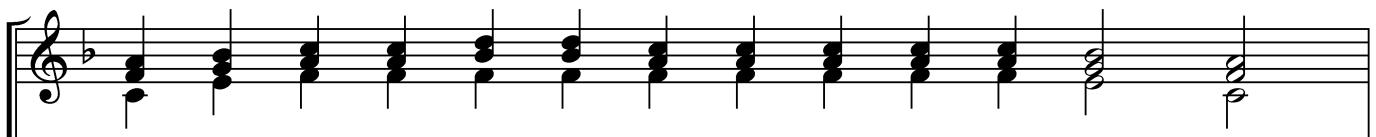


Хри-сте, со От-цем и Ду - хом, вся ис - пол - ня - яй,



Не-о-пи-сан-ный. Сла-ва От-цу и Сы-ну и Свя-то-му Ду - ху.





Я - ко Жи - во - но - сец, я - ко ра - я крас-ней - ший,



во - ис - тин - ну и чер - то - га вся - ка - го царс - ка - го



по - ка - за - ся свет - лей - ший, Хри - сте Гроб Твой,



ис - точ - ник на - ше - го Во - скре - се - ни - я.



И ны - не и прис - но и во - ве - ки ве - ков. А - минь.





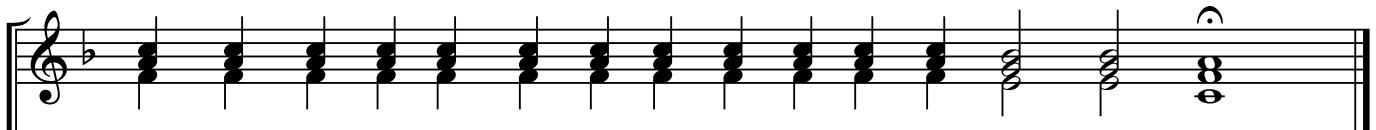
Выш - ня - го о - свя - щен - но - е Бо - жес - твен - но - е



се - ле - ни - е, ра - дуй - ся, То - бо - ю бо да - де - ся радость,

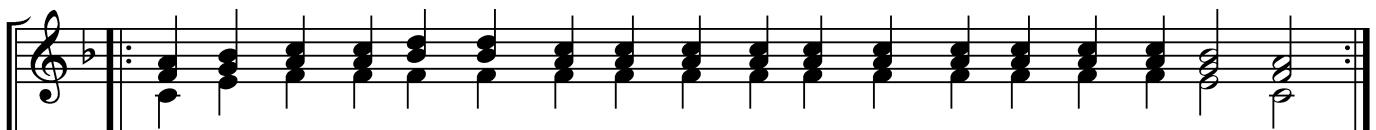


Бо - го - ро - ди - це, зо - ву - щим: Бла - го - спо - ве - на

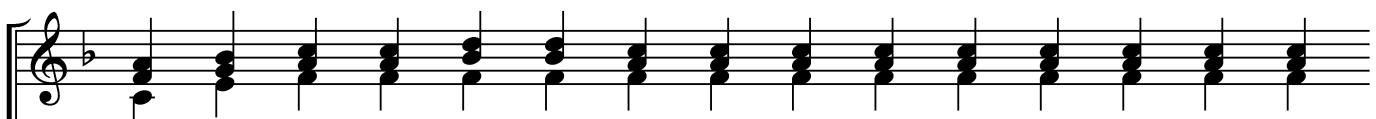


Ты в же - нах е - си, Все - не - по - роч - на - я Вла - ды - чи - це.

12 раз:



Го - спо - ди, по - ми - луй, Го - спо - ди, по - ми - луй, Го - спо - ди, по - ми - луй.

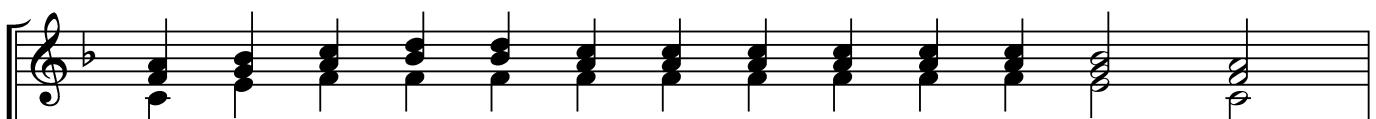


Го - спо - ди, по - ми - луй, Го - спо - ди, по - ми - луй, Го - спо - ди,



по - ми - луй, Го - спо - ди, по - ми - луй.

(Единожды)



Сла - ва - От - цу и Сы - ну и Свя - то - му Ду - ху,



и ны - не и при - сно, и во - ве - ки ве - ков. А - минь.



Честней - шу - ю Хе - ру - вим,

и славней - шу - ю без



срав - не - ни - я Се - ра - фим,

без ис - тле - ни - я Бо - га Сло - ва рожд-шу - ю,

су - щу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем.

И - ме - нем Го - сподним, бла - го - сло - ви, от - че.

Иерей: Молитвами святых отец наших, Господи Иисусе Христе,
Боже наш, помилуй нас.

Хор:

Musical notation for the choir's chant. The music is in G minor, 2/4 time. The vocal parts are written on two staves: soprano (treble clef) and bass (bass clef). The lyrics are: А-минь Хрис-то с вос-кресе из мертвых, смертию смерть по-прав

Musical notation for the choir's chant. The music continues in G minor, 2/4 time. The lyrics are: и су - щим во гробех жи - вот да-ро-вав. (Трижды)

(- конец 3-го часа -)

Musical notation for the choir's chant. The music continues in G minor, 2/4 time. The lyrics are: Сла-ва - От - цу и Сы - ну и Свя - то - му Ду - ху,

Musical notation for the choir's chant. The music continues in G minor, 2/4 time. The lyrics are: и ны - не и при - сно, и во - ве - ки ве - ков. А - минь.

Го-спо-ди, по-ми-луй, Го-спо-ди, по-ми-луй, Го-спо-ди, по-ми-луй.

Бла - го - сло - ви.

Иерей произносит обычный малый воскресный отпуст без Креста:

Воскресый из мертвых Христос, истинный Бог наш, молитвами Пречистыя Своея Матере, преподобных и богоносных отец наших и всех святых, помилует и спасет нас, яко Благ и Человеколюбец.



Хор:

Хор:

A musical score for the choir. It consists of two staves: treble clef on top and bass clef on bottom. Both staves have a key signature of one sharp (F#) and a common time signature. The music consists of two eighth-note chords per measure, followed by a single eighth note. The lyrics "А - минь." are written below the notes.

ХРИСТОС ВОСКРЕСЕ (трижды):

Поскору

Musical score for the first part of the threefold chant "Христос воскресе". It features two staves: treble and bass. The lyrics "Хрис-тос вос-кре-се из мерт-вых, смер-ти-ю смерть по-прав," are written below the notes. The tempo is marked "Поскору".

Musical score for the second part of the threefold chant. It continues on the same two staves. The lyrics "и су-щим во гробех жи-вот да - ро - вав." are written below the notes.

Musical score for the third part of the threefold chant. It continues on the same two staves. The lyrics "И нам да - ро - ва жи-вот веч - ный, по - кла - ня - ем -" are written below the notes.

Musical score for the final part of the threefold chant. It continues on the same two staves. The lyrics "ся Е - го три-днев-но-му Вос-кре-се - ни - ю." are written below the notes.