

# Кондак акафиста страстей

Васильев

*f* *Andante* *mf*

Взбран ный Во\_е во - до и Го - спо ди не\_бе -

5 *tr* *f*

се и зем ли, Те - бе Ца\_ря Без смерт на - го зря\_ще на Кре -

10

сте ви - ся\_ща, вся тварь из\_ме - ни - ся, не -

15

- - бо, не - бо у\_жа - се - ся, о - сно ва - ни\_я зем -

Detailed description: The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The first system starts with a dynamic marking of *f* and a tempo marking of *Andante*. The second system has a dynamic marking of *tr* and *f*. The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *f*. The lyrics are in Russian and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

20

ли во-ско-ле-ба-ша-ся. Мы же не-до-

24

стой-ни-и, бла-го-дар-ствен-но-е по-кло-не-ни-е Тво-е-

27

му нас ра-ди стра-да-ни-ю при-но-ся-ще с раз-бой-ни-ком

32

во-пи-ем Ти: И-и-су-се, Сы-не Бо-жий, по-мя-

37

ни нас, е-гда при-и-де-ши во Цар-стви-и Тво-ем.