

Кондак акафиста страстей

Взбран ный Во - е - во - до и Го спо ди Не бе - се и зем -

The first system of the musical score is in G major and common time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line begins with a dotted quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5
ли. Те - бе, Ца ря Без - смерт - на го, зря - щи на кре -

The second system continues the melody from the first system. It starts with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment continues with the same rhythmic pattern.

9
сте ви - ся - ща, вся тварь из - ме - ни - ся, не - бо у - жа -

The third system begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment continues with the same rhythmic pattern.

14
се - ся, о - сно - ва - ни е зе - мли во ско - ле - ба - ша -

The fourth system begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment continues with the same rhythmic pattern.

19
ся. Мы же, не - до - стой - ни и, бла - го -

The fifth system begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment continues with the same rhythmic pattern.

2
24

дар-ствен но е по кло - не-ни-е Тво-е - му нас ра - ди стра

29

да-ни ю при но - ся - ще, с раз-бой-ни ком во-пи - ем

34

Припев

Ти: И - и - су - се, Сы-не Бо - жий, по-мя - ни

40

нас, е - гда при - и - де ши во Цар-стви и Тво - ем. Ал-ли -

45

конечное

лу - иа, ал-ли лу - иа, ал-ли лу - иа.