

На утрени

Песни Троичны




Ал - ли - луиа, аллилуиа, ал - - - ли - лу - и - а.

Пн



Свят, Свят, Свят еси Боже наш, предстательствы безплотных Твоих по милуй нас.

Вт



Свят, Свят, Свят еси Боже наш, молитвами Предтечи Твоего по ми луй нас.

Ср
Пт



Свят, Свят, Свят еси Боже наш, силою Креста Твоего сохрани нас, Го спо ди.

Чт



Свят, Свят, Свят еси Боже наш, молитвами святых апостол Твоих по милуй нас.
и святителя Николая

Слава



Свят, Свят, Свят еси Боже наш, молитвами всех святых Твоих по ми луй нас.

И ныне

Свят, Свят, Свят еси Боже наш, Богородицею по-ми - луй нас.

The first system of musical notation consists of a treble and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

На кафизме

И ныне и присно и во веки ве - - - ков. А - минь.

The second system of musical notation continues the piece. It features a treble and a bass staff with chords and notes. The lyrics are positioned below the treble staff.

Ал - ли - луиа, аллилуиа, аллилуиа, слава Тебе, Бо - же.

The third system of musical notation continues the piece. It features a treble and a bass staff with chords and notes. The lyrics are positioned below the treble staff.

Го - спо - ди по - милуй, Господи помилуй, Господи по - ми - луй.

The fourth system of musical notation continues the piece. It features a treble and a bass staff with chords and notes. The lyrics are positioned below the treble staff.

Сла - ва От - цу и Сыну и Святому Ду - - - ху.

The fifth and final system of musical notation concludes the piece. It features a treble and a bass staff with chords and notes. The lyrics are positioned below the treble staff.

На светильнах

Пн

Предстательствы безплотных Твоих и спа - си мя.

The first voice part (Пн) is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time. The lyrics are: Предстательствы безплотных Твоих и спа - си мя.

Вт

Молитвами, Господи, Предтечи Твоего и спа - си мя.

The second voice part (Вт) is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time. The lyrics are: Молитвами, Господи, Предтечи Твоего и спа - си мя.

Ср
Шт

Силою, Господи, Креста Твоего и спа - си мя.

The third voice part (Ср Шт) is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time. The lyrics are: Силою, Господи, Креста Твоего и спа - си мя.

Чт

Молитвами, Господи, апостол Твоих и святителя Николая и спа си мя.

The fourth voice part (Чт) is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time. The lyrics are: Молитвами, Господи, апостол Твоих и святителя Николая и спа си мя.

Слава

Молитвами, Господи, святых Твоих и спа - си мя.

The fifth voice part (Слава) is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time. The lyrics are: Молитвами, Господи, святых Твоих и спа - си мя.

И ныне

Молитвами, Господи, Богородицы и спа - си мя.

The sixth voice part (И ныне) is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time. The lyrics are: Молитвами, Господи, Богородицы и спа - си мя.