

Помяни Господи

на изобразительных

По - мя - ни нас, Го - - - - - спо -

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style typical of Russian church music, with a focus on harmonic support for the vocal line. The lyrics are 'По - мя - ни нас, Го - - - - - спо -'.

ди, ег - да при - и - де - ши во

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The lyrics are 'ди, ег - да при - и - де - ши во'.

Цар - - - - стви_и Тво - ем. По - мя -

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The lyrics are 'Цар - - - - стви_и Тво - ем. По - мя -'.

ни нас, Вла - - - - ды - - - - ко,

The fourth system of musical notation concludes the piece. It features two staves with treble and bass clefs. The lyrics are 'ни нас, Вла - - - - ды - - - - ко,'.

ег - да при - и - де - ши во Цар -

- стви - и Тво - ем. По - мя - ни

нас, Свя - - - тый, ег - да

при - и - де - ши во Цар - - - стви и Тво -

окончание

ем. Во Цар - стви - и Тво - ем.