

# Аллилуиа

напев Киево-Печерской лавры

① глас 1

С Т  
А

Ал ли\_лу иа, ал\_ли\_лу - - иа, ал\_ли\_лу - иа,

Б

ал - - ли - лу - иа, ал ли лу - иа, ал ли лу - иа.

② глас 2

Аллилуиа, аллилуиа, ал - - ли - лу - - - иа,

ал - ли - лу - - - иа, ал - ли лу - иа.

③ глас 3

Ал\_ли\_лу\_иа, ал\_ли\_лу\_иа, ал\_лилу\_иа, ал - - -

ли - лу - иа, ал - ли - лу - иа.

④ глас 4

Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа, ал - ли -

лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.

⑤ глас 5

Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.

лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.

6) глас 6

3

Ал - ли - лу - иа, ал - ли - лу - иа, ал - - - ли - лу - иа,

The score consists of two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords in the vocal line, with some notes tied across measures. The piano accompaniment provides a harmonic support with a steady rhythm.

ал-ли - лу-иа, ал-ли-лу - иа, ал - ли - лу - - иа.

This system continues the vocal and piano parts from the previous system. The vocal line concludes with a final note and a fermata. The piano accompaniment also ends with a final chord and a fermata.

7) глас 7

Аллилу - иа, аллилу - иа, ал - лилу - иа.

The score consists of two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords in the vocal line, with some notes tied across measures. The piano accompaniment provides a harmonic support with a steady rhythm.

8) глас 8

Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа,

The score consists of two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords in the vocal line, with some notes tied across measures. The piano accompaniment provides a harmonic support with a steady rhythm.

ал - ли-лу - иа, ал - - - ли - лу - - иа.

This system continues the vocal and piano parts from the previous system. The vocal line concludes with a final note and a fermata. The piano accompaniment also ends with a final chord and a fermata.