

Аллилуиа № 1

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С
А

Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.

Т
Б

Musical score for 'Аллилуиа № 1' in 3/4 time, key of B-flat major. The Soprano part (С) and Bass part (Т Б) are shown. The lyrics are: Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.

Аллилуиа № 2

Ал - ли - лу - - - иа, ал - ли -

ал - ли -

лу - - - иа, ал - ли - лу - - - иа.

лу - - - иа.

Musical score for 'Аллилуиа № 2' in 3/4 time, key of B-flat major. The Soprano part (С) and Bass part (Т Б) are shown. The lyrics are: Ал - ли - лу - - - иа, ал - ли - ал - ли - лу - - - иа, ал - ли - лу - - - иа.

Аллилуиа № 3

Ал - ли лу - иа, ал - ли лу - иа, ал - ли - лу - иа.

Musical score for 'Аллилуиа № 3' in common time (C), key of B major. The Soprano part (С) and Bass part (Т Б) are shown. The lyrics are: Ал - ли лу - иа, ал - ли лу - иа, ал - ли - лу - иа.

Аллилуиа № 4

Ал - ли - лу - иа,
Ал - ли - лу - иа, ал - ли - лу - иа,

Detailed description: This musical score is for 'Аллилуиа № 4'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are 'Ал - ли - лу - иа,' repeated across the measures.

ал - ли - лу - иа, ал - ли - лу - иа.

Detailed description: This is the continuation of the musical score for 'Аллилуиа № 4'. It features two staves (treble and bass clefs) in the same key signature. The melody continues with the lyrics 'ал - ли - лу - иа, ал - ли - лу - иа.' The piece concludes with a double bar line.

Аллилуиа № 5

Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.

Detailed description: This musical score is for 'Аллилуиа № 5'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass clef provides accompaniment. The lyrics are 'Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.' The piece ends with a double bar line.

Аллилуиа № 6

Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.

Detailed description: This musical score is for 'Аллилуиа № 6'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The key signature has one flat (B-flat). The melody is in the treble clef, and the bass clef provides accompaniment. The lyrics are 'Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.' The piece concludes with a double bar line.