

Аллилуиа

Средневековый напев

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С Т
А

Ал - ли - лу - иа, ал - ли - лу - иа,

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Detailed description: This is the first system of a medieval chant score. It consists of two staves: a vocal line (Soprano/Tenor) and a basso continuo line. The vocal line is written in a C-clef (Soprano) and contains the lyrics 'Ал - ли - лу - иа, ал - ли - лу - иа,'. The basso continuo line is written in a bass clef and provides harmonic support with chords and moving lines. The music is in a simple, homophonic style characteristic of medieval chant.

ал - ли - лу - иа, ал - ли - лу - иа. лу - иа.

1, 2. 3.

Detailed description: This is the second system of the score. It continues the vocal and basso continuo lines. The vocal line has three endings: the first two are marked '1, 2.' and the third is marked '3.'. The lyrics are 'ал - ли - лу - иа, ал - ли - лу - иа. лу - иа.'. The music concludes with a double bar line.

Аллилуиа

Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа,

Detailed description: This is the third system of the score. It features a vocal line and a basso continuo line. The vocal line is written in a C-clef and contains the lyrics 'Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа,'. The basso continuo line is written in a bass clef. The music is in a simple, homophonic style.

ал - ли_лу - иа, ал - - ли_лу - - - иа.

Detailed description: This is the fourth system of the score. It continues the vocal and basso continuo lines. The vocal line has the lyrics 'ал - ли_лу - иа, ал - - ли_лу - - - иа.'. The music concludes with a double bar line.