

Аллилуиа

И.Ю. Хазова

С
А

Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.

Т
Б

Detailed description: This is a musical score for a two-part setting of 'Аллилуиа' by И.Ю. Хазова. It features a soprano (С) and alto (А) part on the top staff and a tenor (Т) and bass (Б) part on the bottom staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: 'Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.'

Аллилуиа

Ф.В. Мясников

Ал - ли - лу - иа, ал - ли - лу - иа,

Detailed description: This is the first system of a musical score for 'Аллилуиа' by Ф.В. Мясников. It consists of a single staff with a treble clef and a common time signature (C). The lyrics are: 'Ал - ли - лу - иа, ал - ли - лу - иа,'.

ал - ли - лу - - - иа, ал - ли - лу - иа.

Detailed description: This is the second system of the musical score for 'Аллилуиа' by Ф.В. Мясников. It continues the single staff with a treble clef and common time. The lyrics are: 'ал - ли - лу - - - иа, ал - ли - лу - иа.'

Аллилуиа

Киевский распев

Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - - - ли - лу - и - а.

Detailed description: This is a musical score for 'Аллилуиа' in the style of 'Киевский распев'. It features a single staff with a treble clef. The key signature has two sharps (F# and C#). The lyrics are: 'Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - - - ли - лу - и - а.'