

Аллилуиа № 1

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Спокойно

С
А

Ал - ли - лу - и - а, ал - ли - лу - и - а,

Т
Б

Detailed description: This block shows the vocal parts for Soprano (С) and Alto (А). The music is in common time (C) and begins with a treble clef. The lyrics are 'Ал - ли - лу - и - а, ал - ли - лу - и - а,'. The vocal lines are accompanied by a piano accompaniment in the bass clef.

ал - ли - лу - и - а, ал - ли - лу - и - а.

Detailed description: This block shows the vocal parts for Tenor (Т) and Bass (Б). The music continues from the previous block. The lyrics are 'ал - ли - лу - и - а, ал - ли - лу - и - а.'. The vocal lines are accompanied by a piano accompaniment in the bass clef.

Аллилуиа № 2

С движением

Алли лу - и - а, алли лу - и а, алли лу - - и - а.

Detailed description: This block shows the musical score for 'Alliluia No. 2'. The tempo is marked 'С движением' (With movement). The music is in 3/4 time and begins with a treble clef. The lyrics are 'Алли лу - и - а, алли лу - и а, алли лу - - и - а.'. The vocal lines are accompanied by a piano accompaniment in the bass clef.

Аллилуиа № 3

Подвижно

Ал - ли - лу - и а, ал - ли - лу - и а, ал - ли - лу - - и - а.

Detailed description: This block shows the musical score for 'Alliluia No. 3'. The tempo is marked 'Подвижно' (Allegretto). The music is in common time (C) and begins with a treble clef. The lyrics are 'Ал - ли - лу - и а, ал - ли - лу - и а, ал - ли - лу - - и - а.'. The vocal lines are accompanied by a piano accompaniment in the bass clef.

Аллилуиа № 4

Умеренно

Ал - ли - лу - - - и - а, ал - ли - лу - - - и -

а, ал - ли - лу - - - и - а.

The score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The first system contains the first two measures of the piece. The second system contains the next four measures, with a double bar line at the end. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.

Аллилуиа № 5

С движением

Ал - ли лу - и - а, ал ли лу - и - а, ал - ли лу - - - и - а.

The score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is 3/8. The first system contains the first three measures of the piece. The second system contains the next three measures, with a double bar line at the end. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.

Аллилуиа № 6

Умеренно

Алли лу - и - а, ал ли лу - и - а, ал ли лу - - - и - а.

The score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The first system contains the first three measures of the piece. The second system contains the next three measures, with a double bar line at the end. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.