

# Аллилуиа

\*\*\*

① ②

С  
А

Ал - ли лу - иа, ал - ли лу иа, ал - ли - лу - иа.

Т  
Б

Detailed description: This is the first system of a musical score for 'Аллилуиа'. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature has one sharp (F#) and the time signature is common time (C). The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are 'Ал - ли лу - иа, ал - ли лу иа, ал - ли - лу - иа.' There are two measures marked with circled numbers 1 and 2 above the staff.

③

5

Ал - ли - лу - иа, ал - ли лу - иа, ал - ли - лу - иа.

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a circled number 3 above the first measure. The piano accompaniment continues with its harmonic support. The lyrics are 'Ал - ли - лу - иа, ал - ли лу - иа, ал - ли - лу - иа.' There is a measure number '5' at the beginning of the system.

# Аллилуиа

Сухумское

① ②

Ал - ли лу - иа, ал - ли лу - иа, ал - ли лу - иа.

Detailed description: This is the first system of a musical score for 'Аллилуиа' (Sukhumi version). It consists of two staves: a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melody with quarter and eighth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are 'Ал - ли лу - иа, ал - ли лу - иа, ал - ли лу - иа.' There are two measures marked with circled numbers 1 and 2 above the staff.

③

16

Ал - ли лу - иа, ал - ли лу - иа, ал - ли лу - иа.

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a circled number 3 above the first measure. The piano accompaniment continues with its harmonic support. The lyrics are 'Ал - ли лу - иа, ал - ли лу - иа, ал - ли лу - иа.' There is a measure number '16' at the beginning of the system.

