

Аллилуиа

В. Райко №1

Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.

This musical score is for the first variation of 'Аллилуиа'. It is written in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.' The piece concludes with a double bar line.

Аллилуиа

В. Райко №2

10 Ал - ли - лу - - - иа, ал - ли - лу - - -

ал - ли - лу - - -

15 иа, ал - ли - лу - - - - иа.

иа,

This musical score is for the second variation of 'Аллилуиа'. It is written in 3/4 time with a key signature of one flat. The score is divided into two systems. The first system starts at measure 10 and contains the lyrics 'Ал - ли - лу - - - иа, ал - ли - лу - - -' and 'ал - ли - лу - - -'. The second system starts at measure 15 and contains the lyrics 'иа, ал - ли - лу - - - - иа.' and 'иа,'. The piece concludes with a double bar line.

Аллилуиа

В. Райко №3

19 Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.

This musical score is for the third variation of 'Аллилуиа'. It is written in common time (C) with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.' The piece concludes with a double bar line.

Аллилуиа

В. Райко №4

25

ал - ли - лу - иа,
Ал - ли - лу - иа, ал - ли лу - иа,
ал - ли - лу - иа, ал - ли - лу - иа.

Аллилуиа

В. Райко №5

33

Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.

Аллилуиа

В. Райко №6

39

Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.