

Аллилуиа

М. Шмелькова №1

Спокойно

Ал - ли - лу - и - а, ал - ли - лу - и - а,
ал - ли - лу - и - а, ал - ли - лу - и - а.

The score is in common time (C) and consists of two systems. The first system contains the first four measures, and the second system contains the next four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Аллилуиа

М. Шмелькова №2

С движением

Ал ли лу - и - а, ал ли лу - и а, ал ли лу - - - и - а.

The score is in 3/8 time and consists of two systems. The first system contains the first four measures, and the second system contains the next four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Аллилуиа

М. Шмелькова №3

Подвижно

Ал - ли - лу - и а, ал - ли - лу - и а, ал - ли - лу - и - а.

The score is in common time (C) and consists of two systems. The first system contains the first four measures, and the second system contains the next four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Аллилуиа

Умеренно

М. Шмелькова №4

23

Ал-ли-лу-и-а, ал-ли-лу-и-а, ал-ли-лу-и-а.

28

а, ал-ли-лу-и-а.

Аллилуиа

С движением

М. Шмелькова №5

34

Ал-ли-лу-и-а, алли-лу-и-а, ал-ли-лу-и-а.

Аллилуиа

Умеренно

М. Шмелькова №6

40

Ал ли лу и-а, ал ли лу-и-а, ал ли лу-и-а.