

# Аллилуиа

гл. 5 Соловьев

Ал - ли - луиа, аллилуи - а, ал - - - -

ли - лу - и - а, ал - ли - лу - и - а.

Detailed description: This is the first system of a musical score for 'Аллилуиа' by Soloviev. It consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ал - ли - луиа, аллилуи - а, ал - - - -' on the first line and 'ли - лу - и - а, ал - ли - лу - и - а.' on the second line. The music features a mix of chords and single notes, with some notes tied across measures.

# Аллилуиа

Московское

Ал-ли - луиа, аллилуиа, алли - лу - и - а, ал-ли - луиа, аллилуиа, алли -

лу - и - а, ал - - - - ли - лу - и - а.

Detailed description: This is the second system of a musical score for 'Аллилуиа' by Moscow. It consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ал-ли - луиа, аллилуиа, алли - лу - и - а, ал-ли - луиа, аллилуиа, алли -' on the first line and 'лу - и - а, ал - - - - ли - лу - и - а.' on the second line. The music features a mix of chords and single notes, with some notes tied across measures.