

# Досто́йно е́сть

Звоник

Do - стой но е́сть я - ко во - и - стину

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef. The melody is written in a simple, hymn-like style with some ties and slurs. The lyrics are written below the notes.

5  
бла жи - ти Тя, Бо - го - ро - ди - цу, При - сно - бла - жен - ну -

The second system of music starts at measure 5. It continues with two staves in the same key and time signature. The melody is more active, featuring eighth and sixteenth notes. The lyrics are written below the notes.

9  
ю и Пре - не - по - роч - ну ю

The third system of music starts at measure 9. It continues with two staves. The melody features a long, sweeping line with a slur over several measures. The lyrics are written below the notes.

13  
и Ма - терь Бо - га на - ше го. Чест - ней -

The fourth system of music starts at measure 13. It continues with two staves. The melody is more rhythmic, with some rests. The lyrics are written below the notes.

17

шу - ю Хе - ру - вим, и Слав ней шу - ю без срав не ни - я

21

Се - ра - фим, без ис тле - ни - я

25

Бо - га Сло - ва рожд - шу - ю, су - шу - ю Бо - го -

28

ро - ди - цу Тя ве - ли ча - ем, ве - ли ча - - - ем.