

Досто́йно е́сть

Знаменный распев
гарм. о. Амвросия

Do - stoy - no est', ya - ko vo - i - sti - nu,

The first system of musical notation consists of two staves. The upper staff is in G major (one sharp) and the lower staff is in C major (no sharps or flats). The melody is written in a style characteristic of znamennyi raspev, with a mix of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes.

2
bla - жи - ti Ty Bo - go - ro - di - цу,

The second system of musical notation continues the melody. It begins with a measure rest marked with the number '2'. The notation and lyrics follow the same pattern as the first system.

3
Pri - sno - bla - zen - nu - ю и Pre - ne - po -

The third system of musical notation continues the melody. It begins with a measure rest marked with the number '3'. The notation and lyrics follow the same pattern.

роч - ну - ю, и Ma - терь Бо - га на - ше - го.

The fourth system of musical notation concludes the hymn. It begins with a measure rest. The notation and lyrics follow the same pattern.

2
5

Чест - ней - - - шу - ю Хе - ру - вим,

6

и Слав - ней - шу - ю без срав - не - ни - я

7

Се - ра - фим, без ис - тле - - ни - я

8

Бо - га Сло - ва рожд - шу - ю, су - - - шу - ю

9

Бо - го - ро - ди - цу Тя ве - ли - ча - - - ем.