

Досто́йно е́сть

Львов (Входное)

До-стой-но е́сть я - ко во - и - сти - ну бла-жи - ти

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the notes.

Тя, Бо - го - ро - ди - цу, При - сно - бла - жен - ну - ю,

The second system continues the melody. It features similar rhythmic patterns and note values as the first system. The lyrics are split across the two staves.

и Пре не - по - роч - ну - ю, и Ма - терь Бо - га

The third system begins with a measure rest marked with a '4' above the staff. The melody continues with the same rhythmic structure. The lyrics are split across the two staves.

на - ше - го, Чест-ней-шу - ю Хе - ру - вим, и Слав -

The fourth system concludes the hymn. It maintains the same musical style and key signature. The lyrics are split across the two staves.

ней шу - ю без срав - не - ни - я Се - ра - фим, без ис - тле -

ни - я Бо - га Сло - ва рожд - шу - ю, су - щу ю Бо -

го - ро - ди - цу, Тя ве - ли - ча - - - ем.