

# На гору Сион

Львов

На го - ру Си-он      взы-ди бла-го - вест - ву - яй,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line.

<sup>3</sup>  
и И - е - ру - са - ли - му про - по - ве - ду - яй,      в кре - по -

The second system continues the musical piece. It begins with a fermata over the first measure of the vocal line, followed by a triplet of eighth notes. The lyrics continue across the system.

сти воз - не - сти      глас,      пре - слав - на - я гла - го -

The third system features a fermata over the first measure of the vocal line. The piano accompaniment includes a chromatic descending line in the bass staff.

ла - ше - ся      о те - бе, гра-де Бо - жий,      мир на Из -

The fourth system continues the vocal and piano parts. The piano accompaniment features a chromatic ascending line in the bass staff.

ра - и - ля      и спа - се - ни - е я - зы - - - ков.

The fifth and final system concludes the piece. It features a fermata over the first measure of the vocal line and a final cadence in the piano accompaniment.