

# Свыше пророцы

В.Г.

*f*

Свыше про - ро - цы Тя пред - во - зве - сти - ша,

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano part with chords and a vocal line. The lyrics are 'Свыше про - ро - цы Тя пред - во - зве - сти - ша,'.

6 *p*

От - ро - ко - ви - це, стам ну, жезл, скри - жаль, ки -

The second system continues the musical score. It starts with a measure rest for 6 measures. The piano part includes a trill on the vocal line. The lyrics are 'От - ро - ко - ви - це, стам ну, жезл, скри - жаль, ки -'.

11 *p* *pp*

вот, свещ - ник, тра пе - зу, го - ру не - се - ко - му -

The third system continues the musical score. It starts with a measure rest for 11 measures. The piano part includes a trill on the vocal line. The lyrics are 'вот, свещ - ник, тра пе - зу, го - ру не - се - ко - му -'.

17 *f*

ю, зла - ту - ю ка - диль - ни - цу и ски - ни - ю,

The fourth system continues the musical score. It starts with a measure rest for 17 measures. The piano part includes a trill on the vocal line. The lyrics are 'ю, зла - ту - ю ка - диль - ни - цу и ски - ни - ю,'.

23 *p* *f*

дверь не - про ход - ну - ю, па - ла - ту и

29 *pp* *pp*

лест ви цу, и Пре - стол Ца - рев.