

Свыше пророцы

Григорьев

Свы - ше про - ро - цы Тя пред - во - зве -

The first system of the musical score is written in a two-staff format (treble and bass clefs) with a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Свы - ше про - ро - цы Тя пред - во - зве -".

сти - ша, От - ро - ко ви - це, стам - ну,

The second system of the musical score continues the melody and bass line. The lyrics are: "сти - ша, От - ро - ко ви - це, стам - ну,". The notation includes a fermata over the first measure of this system.

жесл, скри - жаль, жи - вот, свещ - ник, тра - пе - зу,

The third system of the musical score continues the melody and bass line. The lyrics are: "жесл, скри - жаль, жи - вот, свещ - ник, тра - пе - зу,".

го - ру не - се - ко - му - ю, зла - ту - ю ка - диль - ни - цу и ски - ни -

The fourth system of the musical score continues the melody and bass line. The lyrics are: "го - ру не - се - ко - му - ю, зла - ту - ю ка - диль - ни - цу и ски - ни -".

20

ю, дверь не - про - ход - ну - ю, па - ла - ту и

24

лест - ви - цу и Пре - стол, Пре - стол Ца - рев.