

# СВЯТЫЙ БОЖЕ

Болгарское

Свя - тый Бо - же, Свя - тый Креп - кий,

3  
Свя - тый Без - смерт - ный по - ми - луй, по - ми - луй нас.

6 Хор (медленно и тихо)  
Духовенство в алтаре  
Святой Боже... по - ми - луй нас.  
Свя - тый Бо - же...

8 Трио  
А - ги - ос о Фэ - ос, А - ги - ос Ис - хи - рос,

10  
А - ги - ос А - фа - на тос, э - ле - и - сон и - мас.

2  
11

Хор (быстро)

Свя - тый Бо - же... Без - смерт - ный по - ми - луй нас.

Detailed description: This block contains the first system of the musical score, measures 11 and 12. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

12

Хор (читком)

Духовенство в алтаре  
Слава и ныне. А - минь.

Свя - тый Бо - же...

Detailed description: This block contains the second system of the musical score, measures 12 and 13. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. A double bar line is present between measures 12 and 13.

14

Свя - тый Без - смерт - ный по - ми - луй, по - ми - луй нас.

Detailed description: This block contains the third system of the musical score, measures 14 and 15. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

17

Свя - тый Бо - же, Свя - тый Креп - кий,

Detailed description: This block contains the fourth system of the musical score, measures 17 and 18. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

19

Свя - тый Без - смерт - ный по - ми - луй, по - ми - луй нас.

Detailed description: This block contains the fifth system of the musical score, measures 19 and 20. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.