

Светилен

Е-же от ве - ка днесь по-зна - ва - ет-ся та-ин-ство

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Бо - жи - е: Бог Сло - во, Сын Де - вы Ма - ри -

The second system of the musical score continues from the first. It consists of two staves. The melody in the treble staff features a melisma on the word 'Слово' (Slo-vo), indicated by a long horizontal line. The lyrics are written below the treble staff.

и за ми-ло-сер-ди-е бы-ва - ет, и ра - дость бла - го -

The third system of the musical score continues the melody. The treble staff shows a melisma on the word 'бы-ва' (by-va), with a long horizontal line. The lyrics are written below the treble staff.

ве - ще-ни - я Га-ври - ил про - ве-ща - ва - ет. С ним же во -

The fourth system of the musical score continues the melody. The treble staff shows a melisma on the word 'ва-ет' (va-et), with a long horizontal line. The lyrics are written below the treble staff.

зо - пи - им: ра - дуй-ся, Ма - ти Го - спод - ня.

The fifth and final system of the musical score concludes the hymn. The treble staff shows a melisma on the word 'ра-дуй-ся' (ra-duy-sya), with a long horizontal line. The lyrics are written below the treble staff.