

Совет превечный

Старинный напев

Со - вет пре - веч - ный от - кры -

4 ва - я Те - бе От - ро - ко - ви - це, Га - ври - ил пред - ста,

7 Те - бе лоб за - я и ве - ща - я: Ра - дуй - ся зем - ле не - на -

10 се - ян - на я, ра - дуй - ся ку - пи - но не - о - па - ли - ма - я,

14 *p* ра - дуй - ся глу - би - но *f* не - у - до - бо - зри - ма - я, ра дуй ся

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). It consists of five systems of music. The first system contains the first two measures of the piece. The second system starts at measure 4 and includes a piano (*p*) dynamic marking. The third system starts at measure 7. The fourth system starts at measure 10 and includes an accent (>) over the first measure. The fifth system starts at measure 14 and includes piano (*p*) and forte (*f*) dynamic markings. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a final chord in the fifth system.

2
18

мо - сте к не - бе - сем при - во - дят и лест - ви - це вы -

21

со - ка - я, ю - же И - а - ков ви - де,

24

ра - дуй - ся Бо - жест - вен - на - я руч - ко ман - ны,

27

ра - дуй - ся раз - ре - ше - ни - е клят - вы, ра - дуй - ся А -

30

да - мо - во воз - зва - ни - е, с То - бо - ю Го - сподь.