

Блажен муж

Виноградов

С
А

Т
Б

Бла - жен муж, и - же не и - де на со -

Detailed description: This block contains the first four measures of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 2/4 time. The lyrics are: "Бла - жен муж, и - же не и - де на со -".

5

вет не чес - ти - вых. Алли лу - иа. Я - ко

Detailed description: This block contains measures 5 through 8. The lyrics are: "вет не чес - ти - вых. Алли лу - иа. Я - ко".

12

весть Гос - подь путь пра вед - ных, и путь не чес - ти - вых по -

Detailed description: This block contains measures 9 through 12. The lyrics are: "весть Гос - подь путь пра вед - ных, и путь не чес - ти - вых по -".

18

гиб - нет. Алли лу - иа. Ра - бо - тай те

Detailed description: This block contains measures 13 through 16. The lyrics are: "гиб - нет. Алли лу - иа. Ра - бо - тай те".

25

Гос - по - де - ви со стра - хом и ра - дуй те ся Е - му

Detailed description: This block contains measures 17 through 20. The lyrics are: "Гос - по - де - ви со стра - хом и ра - дуй те ся Е - му".

2
32

с тре - пе том. Алли лу - - - иа. Бла - же - ни

This system contains measures 32 through 39. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. A fermata is placed over the final measure of this system.

40

вси, на - де - ю - щ и - ся на Нь. Алли лу - - -

This system contains measures 40 through 45. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment continues with the same rhythmic pattern as the previous system, ending with a fermata.

46

иа. Вос крес ни, Го - спо - ди, спа си мя, Бо - же

This system contains measures 46 through 52. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment maintains the eighth-note rhythmic pattern.

53

мой. Алли лу - - - иа. Го - спод не есть спа -

This system contains measures 53 through 59. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment continues with the eighth-note pattern, ending with a fermata.

60

се - ни - е, и на лю дех Тво их бла го - сло ве - ни - е Тво е. Алли

This system contains measures 60 through 66. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment continues with the eighth-note pattern.

66

лу - - - иа. Сла - ва От цу и Сы - ну, и Свя

73

то - му Ду - ху и ны - не, и присно, и во ве - ки ве -

79

ков. А - минь. Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа,

85

сла - ва Те - бе, Бо - же. Ал ли - лу - иа, ал - ли - л - иа, ал - ли -

91

лу - иа, сла - ва Те - бе, Бо - - - же.