

Блажен муж

Карагандинское

С
А

Т
Б

Бла - жен муж, и - же не и - де на со вет не чес

ти - вых. * > > Ал ли лу - и - а, ал ли лу - и - а, ал - ли лу -

и - а. Я - ко весть Гос - подь путь пра - вед ных, и

13 путь не - чес - ти - вых по - гиб - - нет. А
л
л
и
л
у
и
а

18 же - ни вси, на - де - ю - щ и - ся на Нь. А
л
л
и
л
у
и
а

Вос - крес

2
23

ни, Го-спо-ди, спа-си-мя, Бо-же мой. Ал-ли-лу-и-а,

Musical score for measures 23-26. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ни, Го-спо-ди, спа-си-мя, Бо-же мой. Ал-ли-лу-и-а,". There is a fermata over the final note of the first phrase and an accent (>) over the first note of the second phrase.

27

ал-ли-лу-и-а, ал-ли-лу-и-а. Сла-ва От-цу и

Musical score for measures 27-30. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ал-ли-лу-и-а, ал-ли-лу-и-а. Сла-ва От-цу и". There is an accent (>) over the first note of the first phrase.

31

Сы-ну, и Свя-то-му Ду-ху и ныне, и прис-но, и во

Musical score for measures 31-35. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Сы-ну, и Свя-то-му Ду-ху и ныне, и прис-но, и во". There is an accent (>) over the first note of the first phrase.

36

ве-ки ве-ков. А-минь. Ал-ли-лу-и-а, ал-ли-лу-и-а,

Musical score for measures 36-39. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ве-ки ве-ков. А-минь. Ал-ли-лу-и-а, ал-ли-лу-и-а,". There is an accent (>) over the first note of the second phrase.

40

ал-ли-лу-и-а, сла-ва Те-бе, Бо-же.

Musical score for measures 40-43. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ал-ли-лу-и-а, сла-ва Те-бе, Бо-же." There are fermatas over the final notes of the first and second phrases.