

# Блажен муж

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СТА  
Б



Блажен муж, иже не иде на совет нечес -

6



ти - вых. Аллилу - и - а. Яко весть Гос -

12



подь путь праведных, и путь нечес ти - вых по гиб -

17



нет. Аллилу - и - а. Ра - бо - тай - те

22



Гос - поде - ви со стра - хом и ра - дуй те - ся Е - му

2  
27

с тре-пе - том. Алли лу - и - а. Бла же - ни вси, на -

The musical score for measures 27-33 consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature, providing a bass line for the piano accompaniment.

34

де - ю - щ и - ся на Нь. Алли лу - и - а. Вос крес - ни,

The musical score for measures 34-40 continues with two staves. The upper staff contains the vocal line with lyrics, and the lower staff contains the piano accompaniment. The musical notation includes various note values and rests, with some notes beamed together.

41

Го - спо - ди, спа - си мя, Бо - же мой. Алли лу - и -

The musical score for measures 41-46 consists of two staves. The upper staff features the vocal line with lyrics, and the lower staff features the piano accompaniment. The key signature remains two flats.

47

а. Го - спод - не есть спа се - ни е, и на лю - дех Тво -

The musical score for measures 47-51 consists of two staves. The upper staff contains the vocal line with lyrics, and the lower staff contains the piano accompaniment. The musical notation includes various note values and rests.

52

их бла - го - сло - ве - ни е Тво е. Алли лу - и - а.

The musical score for measures 52-58 consists of two staves. The upper staff features the vocal line with lyrics, and the lower staff features the piano accompaniment. The score concludes with a double bar line.