

Блажен муж

Фатеев

Бла - жен муж,
и - же не и - де на со - вет не чес.

The first system of the musical score is in 3/4 time, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

6 *p*
Ал - ли лу - и - я, ал - ли лу -
ти - вых.

The second system of the musical score starts at measure 6. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. A dynamic marking of *p* (piano) is present.

14 *f* >
и - я, ал ли лу - и - я. Ра - ботайте

The third system of the musical score starts at measure 14. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. A dynamic marking of *f* (forte) and an accent (>) are present.

22 >
Господе ви со стра хом и радуйте ся Е - му с тре - пе -

The fourth system of the musical score starts at measure 22. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. An accent (>) is present.

2
28

том. Аллилуия Воскресни Господи, спаси мя

34

Боже мой. Аллилуия Го-сподне есть спасение

40

сподне есть спасение и на людех Твоих благосло- и на людех Твоих и на людех бла-

45

благосло-ве-ние ве-ни-е, благосло-ве-ние Твое, и на людех Тво го-сло-ве-ние Твое

50

их благосло-ве-ние Твое. Аллилуи-

57 *p*

я, ал - ли - лу - и я, ал ли лу

65

и я. Слава и ныне Аллилуия (3) слава Тебе

Бо - же. Аллилуия (3) слава Тебе Бо - же. Аллилуия (2), ал-

ли - лу - йя сла - ва Те - бе Бо - же.