

# Богородице Дево

Греческий распев

Bo - го ро - ди - це Де - во, ра - дуй - ся

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The melody is written in a style characteristic of Greek church music, with a mix of eighth and quarter notes, often beamed together. The lyrics are written below the notes.

бла - го - дат - на - я Ма - ри - е Го сподь с То - бо - ю

The second system continues the melody. It includes a dynamic marking *p* (piano) above the final notes of the system. The bass line provides a steady accompaniment with quarter notes.

бла - го - словен - на Ты в же - нах

The third system begins with a measure rest marked with the number 3. The melody continues with a similar rhythmic pattern. The lyrics are centered under the notes.

и бла - го - словен плод чре - ва Тво - е - го

The fourth system continues the hymn. A dynamic marking *p* is placed below the system. The musical notation remains consistent with the previous systems.

я - ко Спа - са ро - ди - ла е - си душ на - ших.

The fifth and final system of the hymn on this page. It concludes with a fermata over the final note of the melody. The bass line ends with a final cadence. A dynamic marking *p* is present below the system.