

Богородице Дево

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p

Бого - ро - ди - це Де - во, ра - дуй - ся, Бла - го - дат на - я Ма -

The first system of the musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a 3/4 time signature change.

4

ри - е, Гос - подь с То - бо - ю: бла - го - сло - ве - на Ты в же

The second system continues the vocal and piano parts. It starts with a treble clef, two sharps, and a 3/4 time signature. The vocal line features a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues with chords and a bass line. The system ends with a fermata over the final note.

8

нах, и бла - го - сло - вен Плод чре - ва Тво - е - го, я - ко

The third system continues the composition. It starts with a treble clef, two sharps, and a 3/4 time signature. The vocal line begins with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues with chords and a bass line. The system ends with a fermata over the final note.

11

Спа - са ро - ди - ла е - си душ на - ших.

The fourth and final system of the score. It starts with a treble clef, two sharps, and a common time signature (C). The vocal line begins with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues with chords and a bass line. The system ends with a fermata over the final note.