

# Богородице Дево

Строкин

Бо-го - ро - ди-це Де - во ра - дуйся, бла го дат на - я Ма -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables across notes.

ри - е Го сподь с То-бо - ю; бла-го-сло-вен-на Ты в же нах

The second system continues the melody. It features a variety of note values including eighth, quarter, and half notes. The lyrics continue below the notes.

и бла - го - сло - вен плод чре - ва Тво - е - го,

The third system shows the continuation of the piece. The melody remains consistent in style. The lyrics are placed below the notes.

я - ко Спа са ро-ди - ла е - си душ на - ших.

The fourth and final system concludes the piece. It ends with a double bar line and repeat dots. The melody and lyrics are completed in this system.