

# Догматик гл. 1

Виноградов

И ныне и присно и во веки веков. Аминь. Всемир -

ную славу отчеловек прозябшую,

и Владыку рождающую, небесную дверь

воспоим Марию Деву.

Без - плот - - - ных песнь и

вер - ных у - доб - ре - ни - е. Си - я

бо я - ви - ся не - бо и храм Бо - жест - ва,

си - я пре граж - де - ни - е враж - ды раз - ру -

шив - - - ши, мир вве - де и

Цар - стви - е от - вер - - - зе,

Си - ю у - бо и - му - ще ве - ры

у - твер - жде - ни - е, по - бор - ни - ка и -

ма - мы, из Не - я рожд - ша - го - ся

Го - спо - да. Дер - зай - те у - бо, дер - зай - те

лю - ди - е Бо - жи - и, и бо Той по - бе - дит

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment in the right hand.

вра - ги, я - ко все - си - - - лен.

The second system of the musical score continues from the first. It also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music continues in the same key and time signature. The vocal line has a melodic line with some slurs and a final note on a dotted half note. The piano accompaniment maintains its rhythmic and harmonic support.