

Догматик гл. 7

Виноградов

И ныне и присно и во веки веков. Аминь. Ма - ти у - бо

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style with block chords and moving lines. The lyrics are written below the notes.

по - зна - ла - ся е - си, па - че ес - те - ства Бо - го - ро -

The second system continues the musical notation with two staves. The melody in the upper staff features some slurs and ties, while the bass line provides harmonic support. The lyrics are aligned with the notes.

ди - це. Пре - бы - ла же е - си Де - ва па - че сло - ва

The third system continues the musical notation with two staves. The melody in the upper staff has a more active line with many eighth notes. The lyrics are aligned with the notes.

и ра - зу - ма: и чу - де - се рож - де - ства Тво - е - го

The fourth system continues the musical notation with two staves. The melody in the upper staff has a more active line with many eighth notes. The lyrics are aligned with the notes.

ска - за - ти я - зык не мо - - - жет.

The fifth system concludes the musical notation with two staves. The melody in the upper staff has a long, sweeping line with a slur. The lyrics are aligned with the notes.

Пре - слав - ну бо су - шу за - ча - ти - ю Чи - ста - я,

не по - сти - жен есть об - раз рож - де -

ни - я: и - де - же бо хо - щет Бог, по - беж -

да - ет - ся ес - те - ства чин,

Тем же Тя вся Ма - терь Бо - жи - ю

Музыкальный фрагмент, состоящий из двух систем нот. Верхняя система — мелодия в скрипичном ключе, нижняя — басовый аккомпанемент. Текст: ве - ду - ще, мо - лим - Ти - ся при - леж - но,

Музыкальный фрагмент, состоящий из двух систем нот. Верхняя система — мелодия в скрипичном ключе, нижняя — басовый аккомпанемент. Текст: мо - ли спа - сти - ся ду - шам на - шим.