

# Догматик гл. 7

Знаменный распев  
обр. еп. Никанора

Умеренно

Ма - ти у - бо по - зна - ла - ся е -

си па - че ес - тес - тва, Бо - го - ро - ди -

це, пре - бы - ла же е - си Де - ва

па - че Сло - ва и ра - зу - ма, и чу - де -

2  
24

се рож - дест - ва Тво - е - го ска - за -

This system contains measures 24 through 29. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line features a melodic line with some slurs and ties, while the piano accompaniment provides a steady harmonic support with chords and moving bass lines.

30

ти я - зык не мо - - - жет. Пре -

This system contains measures 30 through 35. The vocal line has a long note on 'не' and a phrase 'жет. Пре -' with a slur. The piano accompaniment continues with chords and a bass line that includes some longer notes.

36

слав - ну бо су - шу за - ча - ти - ю,

This system contains measures 36 through 41. The vocal line has a melodic line with slurs and ties. The piano accompaniment features a steady bass line and chords.

42

Чи - ста я, не - по - сти - - - жен есть

This system contains measures 42 through 47. The vocal line has a melodic line with slurs and ties. The piano accompaniment features a steady bass line and chords.

48

об - раз рож - де - ни - я, и - де - же

This system contains measures 48 through 53. The vocal line has a melodic line with slurs and ties. The piano accompaniment features a steady bass line and chords.

54

бо хо - щет Бог, по - беж - да - ет -

60

ся ес - тес - тва чин. Тем же Тя

66

вси Ма - терь Бо - жи - ю ве - ду -

72

ше, мо - лим - ти - ся при - леж - но: мо -

78

ли спас - ти - ся ду - шам на - шим.