

Догматик гл 5

Турчанинов



И ныне и присно и во ве - ки ве - ков. А - минь.

2



В Чер - нем мо - ри, не - ис - ку - со - брач - ны - я не -



вес - ты, об - раз на - пи - са - ся и - ног - да,

5



та - мо Мо - и - сей раз - де - ли - тель во - ды,

6



зде же Гав - ри - ил слу - жи - тель чу - де - се.

Тог - да глу - би - ну шест - во - ва не - мок - рен -

но Из - ра - - - иль. Ны - не же Хрис - та ро -

ди без - се - мен - но Де - во. Мо - - - ре

по про - шест - ви - и Из - ра - - и - ле - ве пре -

бысть не - про - ход - но. Не - по - роч - - - на -

я по рож - дест - ве Ем - ма - ну - и - ле -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of chords and moving lines, with some notes beamed together. The lyrics are written below the notes.

ве пре - бысть не - тлен - на, Сый и преж - де Сый,

The second system continues the musical piece. It features a change in the vocal line starting at measure 14, with notes marked with accents (>). The bass line continues with a steady accompaniment.

12
яв - лей - ся я - ко че - ло - век,

The third system begins at measure 12. The vocal line continues with a melodic line, and the bass line provides harmonic support. The lyrics are aligned with the notes.

13
Бо - - - же по - ми - - - луй нас.

The fourth system concludes the piece at measure 25. The vocal line ends with a long note, and the bass line features a final chord. The lyrics are written below the notes.