

Догматик гл. 4

Знаменный распев
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Умеренно

С
А

И - же Те - бе ра - - ди бо -

Т
Б

Detailed description: This system shows the first five measures of the musical score. The Soprano (С) and Alto (А) parts are written on a single staff. The music is in a minor key (one flat) and common time. The lyrics are: "И - же Те - бе ра - - ди бо -". The Soprano part features a melodic line with a sharp sign on the second measure, and the Alto part provides a harmonic accompaniment with sustained notes.

6

го - о - тец про - рок Да - вид пес -

Detailed description: This system shows measures 6 through 10. The Soprano part continues the melodic line, and the Alto part provides accompaniment. The lyrics are: "го - о - тец про - рок Да - вид пес -".

12

нен - но о Те - бе про - воз - гла - си ве -

Detailed description: This system shows measures 11 through 15. The Soprano part continues the melodic line, and the Alto part provides accompaniment. The lyrics are: "нен - но о Те - бе про - воз - гла - си ве -".

18

ли - чи - я Те - бе Со - твор - ше - му: "Пред -

Detailed description: This system shows measures 16 through 20. The Soprano part continues the melodic line, and the Alto part provides accompaniment. The lyrics are: "ли - чи - я Те - бе Со - твор - ше - му: "Пред -".

2
23

ста Ца - ри - ца о - дес - ну - ю Те -

29

бе." Тя бо, Ма - терь, хо - да - та - и - цу

35

жи - во - та по - ка - за без от - ца

41

из Те - бе во - че - ло - ве - чи - ти - ся бла -

47

го - во - ли - вый Бог, да Свой па - ки

53 3

об - но - вит об - - раз, ис - тлев - .

58

ший страсть - ми; и за - блужд - ше - е .

63

го - ро - хищ - но - е об - рет ов - ча, на .

69

ра - мо вос - при - им, ко От - .

74

цу при - не - сет, и Сво - е - му хо - те - .

4
80

ни - ю с не - бес - - - ны - ми со - во - ку -

This system contains measures 80 through 85. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line features a melodic line with some slurs and ties, while the piano accompaniment consists of block chords and moving bass lines.

86

пит си - ла - ми, и спа - сет,

This system contains measures 86 through 91. The musical notation continues with similar harmonic and melodic patterns as the previous system.

92

Бо - го - ро - ди - це, мир Хрис -

This system contains measures 92 through 96. The vocal line has a prominent melodic line with slurs, and the piano accompaniment provides harmonic support.

97

тос, и - ме - яй ве - ли - ю и бо -

This system contains measures 97 through 102. The musical notation continues with similar harmonic and melodic patterns.

103

га - - ту - ю ми - - - - лость.

This system contains measures 103 through 107. The music concludes with a final cadence, marked by a double bar line and repeat dots.