

Догматик гл. 8

Знаменный распев
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Умеренно

С
А

Царь не - бес - ный за

Т
Б

Detailed description: This system shows the first four measures of the musical score. The Soprano (С) and Alto (А) parts are written on a single staff with a treble clef. The lyrics are 'Царь не - бес - ный за'. The music is in a minor key with a common time signature. The Soprano part features a melodic line with a fermata over the first two measures and a long note in the third measure. The Alto part provides a harmonic accompaniment with sustained notes.

6

че - ло - ве - ко - лю - би е на зем -

Detailed description: This system shows measures 5 through 8. The Soprano part continues the melodic line with a fermata over measures 6 and 7. The Alto part continues with sustained notes. The lyrics are 'че - ло - ве - ко - лю - би е на зем -'.

12

ли я - ви - ся и с че - ло -

Detailed description: This system shows measures 9 through 12. The Soprano part has a melodic line with a fermata over measures 10 and 11. The Alto part continues with sustained notes. The lyrics are 'ли я - ви - ся и с че - ло -'.

17

ве - ки по - жи - ве. От

Detailed description: This system shows measures 13 through 16. The Soprano part has a melodic line with a fermata over measures 14 and 15. The Alto part continues with sustained notes. The lyrics are 'ве - ки по - жи - ве. От'.

2
22

Музыкальный фрагмент, охватывающий меры 22-26. Включает ноты для голоса и фортепиано. Текст: Де - вы бо чи - сты - я плоть при -

27

Музыкальный фрагмент, охватывающий меры 27-31. Включает ноты для голоса и фортепиано. Текст: е - - - мый и из Не - я про -

32

Музыкальный фрагмент, охватывающий меры 32-36. Включает ноты для голоса и фортепиано. Текст: ше - - - дый с вос - при -

37

Музыкальный фрагмент, охватывающий меры 37-41. Включает ноты для голоса и фортепиано. Текст: я - - - ти - - - ем, е - дин есть Сын, су -

42

Музыкальный фрагмент, охватывающий меры 42-46. Включает ноты для голоса и фортепиано. Текст: губ ес - те - ством, но не

47

и - по - ста - си - ю. Тем - же со - вер -

53

шен - на То - го Бо - га и

58

со - вер - шен - на че - ло - ве -

63

ка во - и - сти - ну про - по - ве -

68

да - ю - ще, ис - по - ве - ду -

4
73

ем Хри - ста, Бо - га на -

This system contains five measures of music. The vocal line features chords of two notes, with some notes beamed together. The bass line consists of single notes, some with a sharp sign. The lyrics are: "ем Хри - ста, Бо - га на -".

78

ше - го. Е - го - же мо - ли, Ма - ти

This system contains six measures of music. The vocal line has chords of two notes, with some notes beamed together. The bass line has single notes. The lyrics are: "ше - го. Е - го - же мо - ли, Ма - ти".

84

без - не - вест - - на - - - я, по - ми - ло -

This system contains five measures of music. The vocal line has chords of two notes, with some notes beamed together. The bass line has single notes. The lyrics are: "без - не - вест - - на - - - я, по - ми - ло -".

89

ва - ти - ся ду - шам на - - - ШИМ.

This system contains five measures of music. The vocal line has chords of two notes, with some notes beamed together. The bass line has single notes. The lyrics are: "ва - ти - ся ду - шам на - - - ШИМ.".