

Досто́йно е́сть

А. Алексе́ева

До сто́йно е́сть я - ко во ис ти ну бла жи ти Тя, Бо го ро ди цу,

The first system of the hymn features a treble and bass clef with a key signature of two flats. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are written below the notes.

3
При - сно - бла - жен - ну - ю и Пре - не - по - роч - ну - ю

The second system continues the melody with a measure rest at the beginning. The lyrics are written below the notes.

4
и Ма терь Бо - га на - ше - го. Чест ней - шу - ю Хе - ру - вим

The third system continues the melody with a measure rest at the beginning. The lyrics are written below the notes.

6
и слав - ней - шу - ю без срав - не - ни - я Се - ра - фим,

The fourth system continues the melody with a measure rest at the beginning. The lyrics are written below the notes.

7

без ис - тле - ни - я Бо - га Сло - ва рожд - шу - ю,

8

су - шу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем.