

# Досто́йно е́сть

Зиновьев

Do - стой - но е́сть я - ко во ис - ти ну бла жи - ти Тя,

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings like accents and hairpins.

Бо - го ро - ди цу, При - сно бла жен - ную и Пре - не - по роч - ную и

The second system continues the musical notation. The treble staff has the vocal line, and the bass staff has the accompaniment. The lyrics are split across the two staves. The musical notation includes various rhythmic patterns and dynamic markings.

Ма - терь Бо - га на - шего. Чест ней - шу - ю Хе - ру - вим

The third system of musical notation. The treble staff contains the vocal line, and the bass staff contains the accompaniment. The lyrics are split across the two staves. The music continues with similar rhythmic and harmonic elements.

и Слав - ней шу - ю  
Чест ней - шу - ю Хе - ру - вим

The fourth and final system of musical notation. The treble staff contains the vocal line, and the bass staff contains the accompaniment. The lyrics are split across the two staves. The music concludes with a final cadence.

без сравне - ни - я Се - ра - фим, без ис - тле - ни - я

Бо - га Сло - ва рожд - шу - ю, су - шу - ю Бо - го - ро - ди - цу Тя

ве - ли - ча - - - ем, ве - ли - ча - - - ем.