

Досто́йно е́сть

Киевский распев
перел. М. Балакирева

p

До - стой - но е́сть я - ко во ис - ти ну бла - жи -

5

ти Тя, Бо - го - ро - ди - цу, При - сно - бла - жен - ну -

9

ю и Пре не - по - ро - чну ю и Ма терь Бо - га

14

на - ше го. Чест ней - шу ю Хе - ру - вим и

2
19

Слав - ней шу - ю без срав - не - ни - я Се - ра -

This system contains measures 19 through 22. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "Слав - ней шу - ю без срав - не - ни - я Се - ра -".

23

фим, без ис - тле - ни - я Бо - га Сло ва

This system contains measures 23 through 27. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "фим, без ис - тле - ни - я Бо - га Сло ва".

28

рожд - шу - ю, су - шу - ю Бо - го - ро - ди - цу

This system contains measures 28 through 32. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "рожд - шу - ю, су - шу - ю Бо - го - ро - ди - цу".

33

Тя ве - ли - ча - - - - ем.

This system contains measures 33 through 35. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "Тя ве - ли - ча - - - - ем.". The system ends with a double bar line.