

# Досто́йно е́сть

Г. Лапаев

С  
А

До - стой - но е - сть, я - ко во - и - сти - ну бла - жи - ти

Т  
Б

Detailed description: This system shows the vocal parts for Soprano (С) and Alto (А) in a two-staff format. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "До - стой - но е - сть, я - ко во - и - сти - ну бла - жи - ти". The vocal lines are written in a simple, homophonic style.

*p*

Тя, Бо - го - ро - ди - цу, прис - но - бла жен - ну - ю и

Detailed description: This system continues the vocal parts. It begins with a piano (*p*) dynamic marking. The lyrics are: "Тя, Бо - го - ро - ди - цу, прис - но - бла жен - ну - ю и". The musical notation includes some slurs and ties.

пре - не - по - роч - ну - ю, и Ма - терь Бо - га на - ше - го.

Detailed description: This system continues the vocal parts. The lyrics are: "пре - не - по - роч - ну - ю, и Ма - терь Бо - га на - ше - го.". There are some hairpins (crescendo and decrescendo) above the vocal lines. The system ends with a fermata over the final note.

Чест ней - - шу - ю хе - ру - вим и слав -

Detailed description: This system continues the vocal parts. The lyrics are: "Чест ней - - шу - ю хе - ру - вим и слав -". The music features long, flowing lines with many slurs, suggesting a more melodic and expressive style.

ней - шу - ю без срав - не - ни - я се - ра - фим, без ис -

тле - ни - я Бо - га Сло - ва рожд - шу - ю, су - шу - ю

Бо - го - ро - ди - цу Тя ве - ли - ча - ем.