

Досто́йно е́сть

свящ. В. Металлов

p

До - стой - но е́сть я - ко во - ис - ти - ну бла - жи - ти

6 *mf*

Тя Бо - го - ро - ди - цу, При - сно - бла - жен - ну ю

11 *mf*

и Пре не - по - роч - ну - ю и Ма - терь Бо - га на - ше -

17

го. Чест - ней - шу - ю Хе ру - вим, и Слав - ней - шу - ю без слав -

2
22

не - ни - я Се - ра - фим, без ис - тле - ни - я Бо - га Сло - ва

mf

Detailed description: This system contains measures 22 through 25. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords and moving lines. A dynamic marking of *mf* is present at the end of the system. A hairpin crescendo is shown above the staff.

26

рожд - шу - ю, су - щу - ю Бо - го - ро - ди - цу

Detailed description: This system contains measures 26 through 31. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords and moving lines. A hairpin crescendo is shown above the staff.

32

Тя ве - ли - ча - - - - ем.

rit. *p*

Detailed description: This system contains measures 32 through 35. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords and moving lines. A hairpin decrescendo is shown above the staff. A dynamic marking of *p* is present at the end of the system. A *rit.* marking is also present.