

Досто́йно е́сть

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Do - stoy - - no est' ya - - - ko vo -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of chords, some of which are beamed together. The lower staff is in bass clef and contains a bass line with notes and rests.

is - tin - nu bla - zhi - ti Ty Bo - go -

The second system of musical notation consists of two staves. The upper staff continues the chordal accompaniment from the first system. The lower staff continues the bass line.

ro - di - cu, Pri - sno - bla - zhen - nu - yu i Pre -

The third system of musical notation consists of two staves. The upper staff continues the chordal accompaniment. The lower staff continues the bass line.

ne - po - roch - nu - yu i Ma - ter' Bo - ga na -

The fourth system of musical notation consists of two staves. The upper staff continues the chordal accompaniment. The lower staff continues the bass line.

2

ше - го. Чест - ней - шу - ю Хе - ру - вим

5

и Слав - ней - шу - ю без срав - не - ни - я Се - ра - фим

без ис - тле - ни - я Бо - га Сло - ва рожд - шу - ю

Су - шу - ю Бо - го - ро - ди - цу Тя

ве - ли - ча - - - - - ем.