

Единородный

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Не скоро

p Сла - ва От - цу и Сы - ну и Свя - то - му

5 Ду - ху, и ны - не и прис - но и во ве - ки ве ков. А -

10 *pp* Немного скорее
минь. Е - ди - но - род - ный Сы - не и Сло - ве

15 *p* Бо - жий без - смер - тен сый, *pp* и из - во - ли - вый спа -

2
21

се - ни - я на - ше - го ра - ди во - пло - ти - ти -

Detailed description: This system contains measures 21 through 26. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: 'се - ни - я на - ше - го ра - ди во - пло - ти - ти -'. A dynamic marking of *p* (piano) is placed above the vocal line at measure 25. There are also some hairpins indicating dynamics.

27

ся от свя - ты - я Бо - го - ро - ди - цы и Прис но -

Detailed description: This system contains measures 27 through 32. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: 'ся от свя - ты - я Бо - го - ро - ди - цы и Прис но -'. There are hairpins indicating dynamics throughout the system.

33

де - вы Ма ри - и, не - пре лож - но

Detailed description: This system contains measures 33 through 39. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: 'де - вы Ма ри - и, не - пре лож - но'. There are hairpins indicating dynamics throughout the system.

40

во - че - ло ве - чи - вый - ся, рас - пный - ся же Хри - сте

Detailed description: This system contains measures 40 through 45. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: 'во - че - ло ве - чи - вый - ся, рас - пный - ся же Хри - сте'. There are hairpins indicating dynamics throughout the system.

46

Бо - же, смер ти - ю смерть по - пра - вый, Е -

Detailed description: This system contains measures 46 through 51. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: 'Бо - же, смер ти - ю смерть по - пра - вый, Е -'. Dynamic markings of *p* (piano) and *f* (forte) are present above the vocal line at measures 49 and 50 respectively. There are also hairpins indicating dynamics.

52 *pp* 3

дин Сый Святы - я Тро - и - цы, прослав - ля - е - мый От -

58 *rit.*

цу и Свято - му Ду - ху, спа си

65 *p*

нас. Го - спо ди по - ми - луй. Го - спо ди по - ми - луй.

70 *p* *f*

Те - бе Го - спо - ди. А - - - - минь.