

Единородный

Киевский распев
ред. Кастальского

Не скоро

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху,

5

и ны - не и при - сно и во ве - ки ве - ков. А - минь.

10 *mf*

Е - ди - но - род - - - ный Сы - не и Сло - ве Бо -

16 *f*

жий без - смер - тен сый, и из - во - ли - вый спа -

2
22

се - ни - я на - ше - го ра - ди, во - пло -

mf

Detailed description: This system contains measures 22 through 27. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'се - ни - я на - ше - го ра - ди, во - пло -'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present at the beginning of the system.

28

- ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы и

Detailed description: This system contains measures 28 through 33. The vocal line continues with the lyrics: '- ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы и'. The piano accompaniment continues with chords and moving lines. The key signature changes to one sharp (F#) in measure 31.

34

При - сно де - вы Ма - - ри и, не - пре - ло жно

Detailed description: This system contains measures 34 through 40. The vocal line has lyrics: 'При - сно де - вы Ма - - ри и, не - пре - ло жно'. The piano accompaniment continues with chords and moving lines. The key signature changes to two sharps (F# and C#) in measure 37.

41

во - че - ло - ве - чи - вый - ся, рас - пный - ся же

p

Detailed description: This system contains measures 41 through 46. The vocal line has lyrics: 'во - че - ло - ве - чи - вый - ся, рас - пный - ся же'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present at the beginning of the system. The key signature changes to one sharp (F#) in measure 44.

47

Хрис - те Бо - же, смер - ти - ю смерть по -

f

Detailed description: This system contains measures 47 through 52. The vocal line has lyrics: 'Хрис - те Бо - же, смер - ти - ю смерть по -'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present at the beginning of the system. The key signature changes to two sharps (F# and C#) in measure 50.

52

- пра - вый Един сый Свя - ты - я Трой - цы, спро - слав

57

ля - е - мый От - цу и Свя - то - му Ду - - - ху

62

спа - си нас, спа - си нас. Го - спо ди по -

67

ми - - - луй. Го - спо ди по - ми - луй. Те - бе

73

Го - спо - ди. А - минь, а - - - минь.