

Единородный

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mf

Сла ва От цу и Сы - ну и Свя то - му Ду -

5 *f*

ху, и ны не и прис но и во ве - ки ве ков. А - минь.

11 *mf*

Е - ди но - род - ный Сы не и Сло ве Бо - жий, без смер - тен

16 *f*

Сый, и из во - ли вый спа се - ния на - ше го ра - ди во пло

20

ти - ти - ся от Свя ты - я Бо - го - ро - ди - цы и Прис но -

2
23

де - вы Ма ри - и, не - пре - лож - но во - че - ло -

Musical score for measures 23-26. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. There are dynamic markings of \langle and \rangle above the staff.

27

ве - чи вый ся; рас - пный - ся же Хри сте Бо -

cresc.

Musical score for measures 27-30. The key signature is three sharps. The melody is in the treble clef, and the bass line is in the bass clef. A *cresc.* marking is present above the staff.

31

же, смер ти - ю смерть по - пра - вый, е дин Сый Свя - ты - я Трой цы,

Musical score for measures 31-34. The key signature is three sharps. The melody is in the treble clef, and the bass line is in the bass clef.

35

спро слав - ля - емый От цу и Свято - му Ду - ху, спа си

Musical score for measures 35-39. The key signature is three sharps. The melody is in the treble clef, and the bass line is in the bass clef. There are dynamic markings of \langle and \rangle above the staff.

40

нас, спа си нас, спа си нас.

cresc.

Musical score for measures 40-43. The key signature is three sharps. The melody is in the treble clef, and the bass line is in the bass clef. A *cresc.* marking is present above the staff.