

Единородный

Старинный напев

Сла-ва От-цу, и Сы ну, и Свя-то-му Ду - - ху,

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, while the bass line is on a separate staff below. The lyrics are placed between the two staves. The melody consists of quarter notes and eighth notes, with a long note at the end of the phrase.

и ны не и при сно, и во ве-ки ве ков. А минь. Е-ди но род-ный

The second system continues the melody and bass line. The lyrics are placed between the two staves. The melody consists of quarter notes and eighth notes, with a long note at the end of the phrase.

Сы не, и Сло ве Бо жий, без смер - тен сый, и из-во-ли вый

The third system continues the melody and bass line. The lyrics are placed between the two staves. The melody consists of quarter notes and eighth notes, with a long note at the end of the phrase.

спа се-ни-я на-ше-го ра - ди во пло ти - ти-ся от свя ты - я

The fourth system continues the melody and bass line. The lyrics are placed between the two staves. The melody consists of quarter notes and eighth notes, with a long note at the end of the phrase.

Бо-го-ро-ди-цы и При-сно-де-вы Ма-ри - и, не пре-ло-жно

во-че-ло-ве - чи-вый-ся: рас-пный-ся же Хри-сте Бо - же,

смер-тию смерть по-пра-вый, е-дин Сый Свя-ты-я Тро - и-цы,

спро-сла-вля-е-мый От-цу и Свя-то-му Ду-ху, спа-си нас.

Го - спо-ди, по-ми-луй. Те-бе, Го-спо-ди. А-минь.