

# Единородный

Третьяков

*tr*

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и

4

ны - не и при - сно и во ве - ки ве - ков. А - минь.

7

Е - ди - но - род - ный Сы - не и Сло - ве Бо жий, без смер тен Сый, и из -

11

во - ли - вый спа - се - ни - я на - ше - го ра - ди, во - пло -

2  
16

ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы и При - сно де - вы Ма -

Musical score for measures 16-20. The system consists of a vocal line and a piano accompaniment line. The vocal line features a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

21

ри - и, не - пре - ло - жно во - че - ло - ве - чи - вый - ся, рас -

*pp* *p*

Musical score for measures 21-26. The system consists of a vocal line and a piano accompaniment line. The vocal line features a melodic line with lyrics. The piano accompaniment provides harmonic support. Dynamic markings *pp* and *p* are present.

27

пный - ся же Хрис - те Бо - же, смер - ти - ю смерть по -

*f*

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment line. The vocal line features a melodic line with lyrics. The piano accompaniment provides harmonic support. A dynamic marking *f* is present.

33

пра - вый, е - дин сый Свя - ты - я Тро - и - цы, спро - слав -

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment line. The vocal line features a melodic line with lyrics. The piano accompaniment provides harmonic support.

37

ля - е - мый От - цу и Свя - то - му Ду - ху, спа - си нас.

*dim. rit.*

Musical score for measures 37-41. The system consists of a vocal line and a piano accompaniment line. The vocal line features a melodic line with lyrics. The piano accompaniment provides harmonic support. Dynamic markings *dim.* and *rit.* are present.