

Елицы

Неизвестный автор
ред. прот. Георгия Извекова

С
А

Е - ли - цы во Хри ста крес тис - те - ся, во Хри ста о - бле

Т
Б

Detailed description: This is the first system of a musical score for 'Елицы'. It features a soprano (С) and alto (А) vocal line on a treble clef staff and a tenor (Т) and bass (Б) vocal line on a bass clef staff. The key signature has one sharp (F#). The soprano line begins with a series of eighth notes, followed by a measure with a fermata and a 'V' marking above it. The lyrics are 'Е - ли - цы во Хри ста крес тис - те - ся, во Хри ста о - бле'.

кос - те - ся. Ал ли лу - иа. Слава и ныне... А - минь.

Detailed description: This is the second system of the musical score. It continues the vocal lines from the first system. The lyrics are 'кос - те - ся. Ал ли лу - иа. Слава и ныне... А - минь.' The system concludes with a double bar line.

Елицы

А. Сидоренко

Е - ли - цы во Хри ста крес тис - те - ся, во Хри - ста

Detailed description: This is the first system of a musical score for 'Елицы' by A. Sidorenko. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (Bb). The lyrics are 'Е - ли - цы во Хри ста крес тис - те - ся, во Хри - ста'.

о - бле - кос - те - ся. Ал - - - ли - лу - - - и - а.

Detailed description: This is the second system of the musical score. It continues the vocal lines from the first system. The lyrics are 'о - бле - кос - те - ся. Ал - - - ли - лу - - - и - а.' The system concludes with a double bar line.

