

# Воду прошед

гл. 8

## Песнь 1

Во - ду про - шед, я - ко су - шу, и е - ги - пет ска - го

The first system of musical notation for 'Песнь 1' consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Во - ду про - шед, я - ко су - шу, и е - ги - пет ска - го'. The piano accompaniment is written in a bass clef with the same key signature and time signature, featuring a steady bass line and chords that support the vocal melody.

зла из - бе - жав, из - ра - иль - тя - нин во - пи -

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are 'зла из - бе - жав, из - ра - иль - тя - нин во - пи -'. The musical notation follows the same format as the first system, with a treble clef for the voice and a bass clef for the piano accompaniment.

я - ше: Избавителю и Бо - гу на - ше му по - им.

The third system of musical notation concludes the first part of 'Песнь 1'. The lyrics are 'я - ше: Избавителю и Бо - гу на - ше му по - им.'. The musical notation includes a double bar line at the end of the system, indicating the end of the piece.

## Песнь 3

Не бес - на - го кру - га Вер хо твор че, Го - спо ди,

The first system of musical notation for 'Песнь 3' consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Не бес - на - го кру - га Вер хо твор че, Го - спо ди,'. The piano accompaniment is written in a bass clef with the same key signature and time signature, featuring a steady bass line and chords that support the vocal melody.

и Церк - ве Зижди - те - лю, Ты ме - не у - твер - ди в люб -

ви Тво - ей, же - ла - ний кра - - - ю,

верных утверждение, Едине Че - ло - ве - ко люб - че.

#### Песнь 4

Ты мо - я кре пость, Го - спо - ди, Ты мо - я и си - - - ла,

Ты мой Бог, Ты мо - е ра - до - ва - ни - е, не о - ставь нед - ра

От - ча и на - шу ни - ще - ту по - се - тив.

Тем с про - ро - ком Ав - ва - ку - мом зо - ву Ти:

си - ле Тво - ей сла - ва, Че - ло - ве - ко - люб - че.

### Песнь 5

Вску ю мя от - ри - нул е - си от ли - ца Твоего, Свете Неза - хо -

ди - мый, и по - крыла мя есть чуждая тьма, ока -

ян - на - го, но об - ра - ти мя и к свету заповедей Тво -

их пу - ти мо - я на - пра - ви, мо - лю - ся.

### Песнь 6

О - чис - ти мя, Спа - се, мно га бо без - за - ко - ни - я мо - я,

и из глублины зол возведи, мо - лю - ся, к Те - бе бо во - зо -

пих, и у - слы - ши мя, Бо же спа се - ни - я мо - е - го.

От Иудеи дошедше, отроцы в Вавило - не и - ног - да ве - ро - ю

Троицкою пламень пещный попраша, по - ю - - - ще:

от - цев Бо - же, бла - го - сло - вен е - си.

Хва - лим, бла - го - сло - вим, по - кла - ня - ем - ся Го - спо - де - ви,

по - ю - ще и пре - воз - но - ся - ще во вся ве - ки.

6 Песнь 8

Ца - ря Не - бес - на - го, Е - го - же по - ют во - и

The first system of the musical score for 'Песнь 8' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is written in a major key with a key signature of one sharp (F#). The lyrics are: 'Ца - ря Не - бес - на - го, Е - го - же по - ют во - и'. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are slurs over the first two measures of each staff.

Ан - гель сти и, хва ли - те и пре воз но - си - те во вся ве - ки.

The second system of the musical score for 'Песнь 8' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody continues from the first system. The lyrics are: 'Ан - гель сти и, хва ли - те и пре воз но - си - те во вся ве - ки.'. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are slurs over the first two measures of each staff.

Песнь 9

Во - ис - ти - ну Бо - го - ро - ди - цу, Тя ис по

The first system of the musical score for 'Песнь 9' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is written in a major key with a key signature of one sharp (F#). The lyrics are: 'Во - ис - ти - ну Бо - го - ро - ди - цу, Тя ис по'. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are slurs over the first two measures of each staff.

ве - ду ем, спа - сеннии Тобою, Дево Чис - та - я,

The second system of the musical score for 'Песнь 9' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody continues from the first system. The lyrics are: 'ве - ду ем, спа - сеннии Тобою, Дево Чис - та - я,'. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are slurs over the first two measures of each staff.

с Без плот - ны - ми ли - ки Тя ве - ли - ча - ю - ще.

The third system of the musical score for 'Песнь 9' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody continues from the second system. The lyrics are: 'с Без плот - ны - ми ли - ки Тя ве - ли - ча - ю - ще.'. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are slurs over the first two measures of each staff.