

Тропарі

гл. 8

Бог Господь, и я - ви - ся нам, бла - го - сло - вен Гря -

Тропарь

- дый во Имя Го - спод - не. С вы со ты сниз шел еси, Благоут -

роб - не, по - гре - бе - ни - е при - ял е - си триднев - но - е,

да нас сво - бо - ди - ши стра - стей,

Жи - во - те и Вос - кре - се - ни - е наше, Господи,

Кондак

сла - ва Те бе. Вос крес из гроба, умершия воз - двигл е - си,

и А - да - ма вос - кре - сил е - си, и Е - ва ли - ку - ет

во Твоем Воскре - се ни и, и мир сти и кон цы тор жес тву - ют

е - же из мерт вых во - стани ем Твоим, Мно го - ми - лос ти ве.

Богородичен

3

И - же нас ра - ди рож дей - ся от Де - вы и рас - пя - ти - е

The first system of the hymn consists of two staves. The upper staff is in G minor (one flat) and features a series of chords, primarily triads and dyads, with some intervals of a fourth. The lower staff is in bass clef and contains a simple melodic line with quarter and eighth notes.

пре - тер - пев, Бла - гий, ис - про - вер - гий смер - ти - ю смерть,

The second system continues the musical and lyrical progression. The upper staff maintains the chordal texture, while the lower staff provides a steady bass line.

и Вос - кре - се - ни - е яв - лей, я - ко Бог,

The third system continues the hymn. The musical structure remains consistent with the previous systems, featuring a chordal upper staff and a melodic lower staff.

не през - ри, я - же соз - дал еси рукою Тво - е - ю;

The fourth system continues the hymn. The upper staff shows a slight change in chordal density, and the lower staff continues its melodic role.

я - ви че - ло - ве - ко - лю - би - е Тво - е, Ми - лос - ти - ве,

The fifth and final system of the hymn on this page. The musical notation concludes with a final chord in the upper staff and a final note in the lower staff.

при и-ми рожд шу-ю Тя Богородицу, мо - ля шу-ю-ся за ны,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major). It contains a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature, containing a bass line with lyrics. The music is in a 4/4 time signature.

и спа-си, Спа-се наш, люди от - ча - ян-ны-я.

The second system of music continues the first system. It features the same two-staff structure with a vocal line and piano accompaniment in B-flat major. The lyrics continue across the two staves. The music is in a 4/4 time signature.